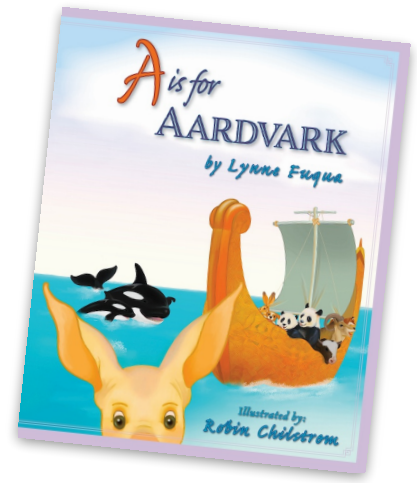


Robin Chilstrom

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Visual and Literary Arts

Graphic & Visual Arts

Dreaming Earth Press

- Publisher, Book Design, Illustration, Editorial Services, 2021-present
- Publications: *World Chapters*, (2024), *Architectural Mandalas*, (2023), *Nature Mandalas*, (2021), *Through Her Eyes • hardcover •* (2021), *A is for Aardvark* (2021)
- Exhibit Design: OHS Portland Youth Philharmonic 100th Anniversary Exhibit, (2023)
- Podcast Production & Publication: [KidLit Illustrators Talk](#)

Print & Digital Graphic Design, Book Illustration (2003-2021)

- Children's Book illustration: *A is for Aardvark* (2021) *Sasha and the Solar Slug* (2015)
- Book design, layout, and project management for self-published authors
- Illustration, design/layout: brochures, posters, flyers, postcards, promotional materials
- Image curation, conceptualization and layout: slide presentations
- Design/layout of art-activity curriculum, non-profit funding appeals, program reports, booklets
- Design and layout of large-scale print projects: over-size banners, street signs, murals
- Websites: site and visual design, layout, editing, SEO assignment, maintenance

Design, Illustration, Theatrical Fabrication

- Museum Exhibit, Special Events and Parade Float Design/Fabrication (1990-2000)
Designer, Studio Concepts: Portland Rose Festival, Pasadena Rose Festival and Fiesta Bowl Parades
I am fluent in the design process from initial ideation/consultation with client and design team, through black-lines, revisions, color & large-scale renderings, scale model-making, clay portraiture and detailed-to-scale plan drawings for three-dimensional construction.
Exhibit Designer: Oregon Children's Museum: (2000-2001)
Design and construction of interactive exhibits for children
- Theatrical and Commercial Costume Design/Fabrication (1975-2015)
NIKE, PGE, Friends of Trees, US Forest Service, Portland Metro, Center for Earth Leadership, Storefront Theater, Portland Civic Theater, Interstate Cultural Firehouse, Portland Opera Willamette Repertory, Do-Jump Movement Theater, The Musical Company, Dreams Well Studio, CITE, Oregon Children's Theater, Minneapolis Children's Theater, Metro Performing Arts, Carousel Company, American Ballet Theater, Metro Ballet, Earth & Spirit Council
All above: Design, fabrication and construction of traditional and sculptural costumes

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Visual and Literary Arts (cont.)

Society of Children's Book Writers & Illustrators

Member, Volunteer

- SCBWI Oregon Illustrator Coordinator (2023-present)
- SCBWI Oregon Webmaster (2017-2023)
- SCBWI Member (2005-present)
- SCBWI Illustrator Critique Group Member (2020-present)
- SCBWI Author Critique Group Member (2022-present)

Author/Editor

Published Author: Non-Fiction, Fiction, Curriculum (1985 to present)

- Author: *Through Her Eyes - The Life and Art of Betty Chilstrom* (2018), non-fiction
- Story collaborator, co-author: *Columbia River Stories* (2007), historical fiction
- Story collaborator/author of over 100 stories collaboratively created with students, fiction
(informally published by Earth Arts NW, 2003-2015)
- Author: multidisciplinary art-activity guidelines (for students) and outlines for teachers
- Author: *Voiceweaving Essential* cards - tools for group vocal improvisation
- Author: Theatrical Scripts, *The Journey Home*, *Timeweaving*, for adults, *The Lost Forest*, for kids, (1985-2000)
- Lyricist and composer: Earth Song series, (1980-present)
- Author: Podcast Scripts, Voicemuze
- Book Editor:

(Native Plant Spirit Wisdom, Robyn Bluemmel) (Nature Mandalas, Architectural Mandalas, David Vala)

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Arts Administrator | Arts Facilitator | Arts Educator

Arts Admin., Arts Education Program Management, Multi-disciplinary Arts Education

Professional Experience

Arts & Culture Non-Profit Administrator | Earth and Spirit Council | Portland, OR | 2007 to 2011

- Fiscal management: Bookkeeping, financial reporting, check disbursement, invoicing, banking
- Fundraising: Grant writing and compliance, donor engagement, event planning and coordination
- Community relations/promotion: e-Newsletters, print collateral, membership drives, social media
- Board Support: Intra-board communication, committee liaison and support, cloud file-sharing, archivist

Arts Integration Facilitator | Right Brain Initiative/Young Audiences | Portland, OR | 2008 to 2012

- Support of PPS teachers, administrators and community artists in planning curriculum-integrated arts residencies
- Participation in planning, evaluation and documentation processes of the Right Brain Initiative
- Participation in support of classroom teacher and artist professional development
- Ongoing training in best practice arts integration strategies

Arts Education Program Coordinator/Co-Founder | Earth Arts NW | Portland, OR | 2003 to 2015

- Annual program co-planning, project documentation and evaluation oversight
- Financial planning, grant writing, donor cultivation and relations, compliance oversight, services invoicing
- Art curriculum and project research & development, residency co-design
- Selection and mentoring of Artist Educators; volunteer recruitment and training
- Community partnership and school outreach coordination, residency scheduling
- Program promotion: creation and update of project reports, donor appeals, website, brochures

Multi-Disciplinary Arts Educator | Earth Arts NW, Metro Area School Districts, Community Sites | 1979-2015

- Design and facilitation of arts-based curriculum *for children and adults*
 - Vocal improvisation - *Voiceweaving*, and songwriting
 - Drawing, painting, 3-D paper sculpture, masks, puppets, collaborative design, computer graphics
 - Theater design and construction: set, prop and costume
 - Collaborative storytelling, improvisation, theater skills, play making and performance
- Experienced in developing strategies to integrate multi-arts activities into K-12 curriculum
- Student engagement in collaborative and community projects such as *Confluence in the Schools* and *Common Voice*

Teaching Experience:

Community Transitional School, Portland Public Schools (1979-2015), Clackamas and Gresham-Barlow Schools (2002-2013)
Earth Arts NW (2003-2015) | Northwest Academy (2003) | RACC Neighborhood Arts (1999-2003)
Earth & Spirit Council (1989-2001), Dreams Well Studio (1990-1998) | Hillsboro School District (1997) | Tygre's Heart
Shakespeare Company (1991), American Ballet Theater (1991) | Portland Civic Theater School (1985-1988)
Metro Performing Arts (1984-1989) | Portland Public Schools TAG program (1979-1984)
Waverly Children's Home, Christie School, Kerr and Parry Residential Treatment Centers (1981-83)

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Vocal Improvisation Teacher | Theater Artist

Voiceweaving Facilitator

- **Community Workshops 1981-present**
 - **Cerimon House:** *Voiceweaving Workshop Series*
 - **CITE Theater Company:** *Voiceweaving Essentials*
 - **Dreams Well Studio:** *Voiceweaving Classes, Student Performance*
 - **Earth & Spirit Council:** *Voiceweaving Conference Workshops, Collaborative Composition*
 - **Metro Performing Arts:** *Vocal Improvisation*
 - **NW Earth Institute:** *Voiceweaving Conference Workshops, Collaborative Composition*
 - **Portland Civic Theater:** *Vocal Improvisation for young adults*
 - **Portland Taiko:** *Voiceweaving Essentials*
 - **Regional on-site community workshops:** *Voiceweaving, Collaborative Composition*
 - **Rosemont Treatment Center:** *Adaptive Vocal Improvisation*
 - **Tygres Heart Shakespeare Company:** *Vocal Coach*
 - **Voiceweaving Labs:** *Community Voiceweaving Practice for Creative Dialogue*



1997



1977

Theater Artist 1970-2016

- **Earth Arts NW:** *Community performance & Celebrations*
- **Center for Earth Leadership:** *Earth Day Celebrations, 2007-2015 – songwriter, performer*
- **NW Earth Institute:** *Community Earth Day Celebrations, 1999-2000 – scripting, composer, performer*
- **Dreams Well Studio:** *Co-founder, Arts Educator, Performance Artist, 1990-1999*
- **Echo Theater:** *Plays and Performance Art. 1983-1990*
- **Storefront Theater:** *Performer, Vocalist, Collaborator, Costumer, Set Designer, 1970-1990*
- **The Portland Labor Players:** *Touring Company (1980-81) performer, musician, set designer*
- **The Family Circus:** *Touring Company (1977-1980) performer, musician, collaborator*
- **The Williams Toy Theater:** *Touring Company (1974-75) performer, musician*

Touring Musician

- **Izquierda 1977-1980,** National and Regional Tours, Guest Artists-National Women's Music Festival, 1977-79

Discography

Quiet Thunder 1980 (*Izquierda Ensemble*),

Timeweaving, (*Solo Album*) 1997, Voiceweaving, (*Ensemble*) 2001

Education/Training: Pacific University, Portland State University, Universität Zagreb, Oregon School of Arts & Crafts

Professional Training: Spolin Games for Teaching Artists: *Viola Spolin*, Theater Games for special populations,

Improvisation for Actors, Movement Improvisation, Physical Comedy, Contact Improvisation, Gymnastics, Mongolian

Singing: *David Hykes*, Vocal improvisation: with *Rhiannon, Bobby McFerrin, David Worm, Judy Vinar, Joey Blake, Christine*

Karam, Zuzana Goncalves; Musical Comedy, Roy Hart Training, Voice Movement Therapy: *Paul Newham*, Naked Voice

Training: *Chlöe Goodchild*, Arts Integration practice: *Right Brain Initiative*, Sound and the Voice: *Sylvia Nakkach*