

Robin Chilstrom

4537 NE Beech, Portland, OR, 97213

503.284.9059 | tribal@spiritone.com | [WEBSITE](#)

Arts Administrator | Arts Facilitator | Arts Educator |

Arts and Culture Administration, Arts Education Program Management, Multi-disciplinary Arts Education

Professional Experience

Arts & Culture Non-Profit Administrator | [Earth and Spirit Council](#) | Portland, OR | 2007 to 2011

- Fiscal management: Bookkeeping, financial reporting, check disbursement, invoicing, banking
- Fundraising: Grant writing and compliance, donor engagement, event planning and coordination
- Community relations/promotion: e-Newsletters, print collateral, membership drives, social media
- Board Support: Intra-board communication, committee liaison and support, cloud file-sharing, archivist

Arts Integration Facilitator | [Right Brain Initiative/Young Audiences](#) | Portland, OR | 2008 to 2012

- Support of PPS teachers, administrators and community artists in planning curriculum-integrated arts residencies
- Participation in planning, evaluation and documentation processes of the Right Brain Initiative
- Participation in support of classroom teacher and artist professional development
- Ongoing training in best practice arts integration strategies

Arts Education Program Coordinator/Co-Founder | [Earth Arts NW](#) | Portland, OR | 2003 to present

- Annual program co-planning, project documentation and evaluation oversight
- Financial planning, grant writing, donor cultivation and relations, compliance oversight, services invoicing
- Art curriculum and project research & development, residency co-design
- Selection and mentoring of Artist Educators; volunteer recruitment and training
- Community partnership and school outreach coordination, residency scheduling
- Program promotion: creation and update of project reports, donor appeals, website, brochures

Multi-Disciplinary Arts Educator | Earth Arts NW, Metro Area School Districts, Community Sites | 1979-present

- Design and facilitation of arts-based curriculum *for children and adults*
 - Vocal improvisation and songwriting
 - Drawing, painting, 3-D paper sculpture, masks, puppets, collaborative design, computer graphics
 - Theater design and construction: set, prop and costume
 - Collaborative storytelling, improvisation, theater skills, play making and performance
- Experienced in developing strategies to integrate multi-arts activities into K-12 curriculum
- Student engagement in collaborative and community projects such as [Confluence-in-the-Schools](#)

Teaching Experience:

Community Transitional School, Portland Public Schools (1979-2015), Clackamas and Gresham-Barlow Schools (2002-2013)

Earth Arts NW (2003 to present) | Northwest Academy (2003) | RACC Neighborhood Arts (1999-2003)

Earth & Spirit Council (1989-2001), Dreams Well Studio (1990-1998) | Hillsboro School District (1997) | Tygre's Heart

Shakespeare Company (1991), American Ballet Theater (1991) | Portland Civic Theater School (1985-1988)

Metro Performing Arts (1984-1989) | Portland Public Schools TAG program (1979-1984)

Waverly Children's Home, Christie School, Kerr and Parry Residential Treatment Centers (1981-83)

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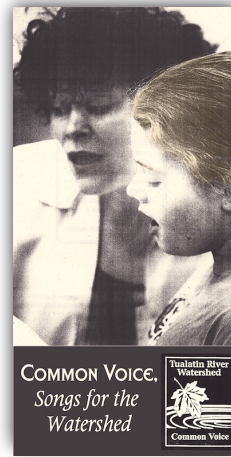
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Vocal Improvisation Teacher and Theater Artist

Professional Experience

Vocal Improvisation Teacher/ Voiceweaving Facilitator

- **Community Workshops 1986-2016:**
 - Cerimon House: *Voiceweaving Workshop Series*
 - CITE Theater Company, *Voiceweaving Essentials*
 - Dreams Well Studio: *Voiceweaving Classes, Student Performance*
 - Earth & Spirit Council: *Voiceweaving Conference Workshops, Collaborative Composition*
 - Metro Performing Arts: *Vocal Improvisation*
 - NW Earth Institute: *Voiceweaving Conference Workshops, Collaborative Composition*
 - Portland Civic Theater, *Vocal Improvisation for young adults*
 - Portland Taiko: *Voiceweaving Essentials*
 - Regional on-site community workshops: *Voiceweaving, Collaborative Composition*
 - Rosemont Treatment Center: *Adaptive Vocal Improvisation*
 - Tygres Heart Shakespeare Company: *Vocal Coach*
 - Voiceweaving Labs: *Community Voiceweaving Practice for Creative Dialogue*



1997



1977

Theater Artist 1971-2016

- **Earth Arts NW**
 - Earth Honoring Community Performance/Gatherings
 - Cerimon House: *Council of Cascadians, 2016, collaborator, musician*
 - Earth & Spirit Seasonal Celebrations
 - *Honoring All Beings, 2012 - scripting, composer, performer*
 - *Spirit of the Season, 2007 - scripting, composer, performer*
 - *Harvest Festival, 2004 - scripting, performer*
 - *Earth Day, Pioneer Courthouse Square, 2000 - scripting, collaborator, performer*
- **Center for Earth Leadership**
 - Earth Day Celebrations, 2007-2015 – *songwriter, performer*
- **NW Earth Institute**
 - Community Earth Day Celebrations, 1999, 2000 – *scripting, composer, performer*
 - NWEI Founder's Celebration, 2006 - *performer*
- **Dreams Well Studio**

As a co-founder of **Dreams Well Studio** I was responsible for fiscal co-management and collaboration in the creation of studio policies, schedules, classes, promotion, outreach and maintenance. The Dreams Well was a low-tech studio/performance space for the creation, development and performance of new work from 1991 – 2000.

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- **Dreams Well Studio**

- ***Plays and Performance Art***

- Dreamweaving, 1998, *playwright, performer*
 - Timeweaving Performance and CD launch, 1997, *creator, performer*
 - Voiceweaving Student Performances, 1994-97, *director-performer*
 - Who We Are Together 1&2, *performer*
 - Time Piece, 1991, *performer*
 - Mother Earth Stories series, *producer/director, scripting, performer*

- **Echo Theater**

- ***Plays and Performance Art:***

- The Journey Home, 1990, *playwright, performer*
 - Do-Jump Guest Artist 1983-1990, *improvisational performer*
 - The Fool as Social Critic and Healer 1983, Oregon Chautauqua series, *collaborator, performer*

- **Storefront Theater**

- I was a member of the original Storefront Theater Company from 1971-1980 and again in 1989-90, working as a *performer, improvisational vocalist and songwriter, collaborator, costumer & set designer.*

- ***Plays:***

- The Cuchulain Cycle • Ten November • Talking With • Jewel Box • Epsilon Eridani • The Arc • Festival of Strangers • From the Inside Out • Boxcar Bertha • The Last Unicorn • Vaudeville I and II, Waterlilies • Galileo • Under Milkwood • Sweeney Todd

- **The Portland Labor Players** Touring Company (1980-81) performer, musician, set designer
- **The Family Circus** Touring Company (1977-1980) performer, musician, collaborator
- **The Williams Toy Theater** Touring Company (1974-75) performer, musician

Touring Musician

- **Izquierda** 1977-1980, National and Regional Tours, Guest Artists at the National Women's Music Festival, 1977-79

Discography

- Quiet Thunder 1980 (*Izquierda Ensemble*),
Timeweaving, (Solo Album) 1997, Voiceweaving, (Ensemble) 2001

Education: Pacific University, Portland State University, Universität Zagreb, Oregon School of Arts & Crafts *Professional Training:* Spolin Games for Teaching Artists-Viola Spolin, Theater Games for special populations, Improvisation for Actors, Movement Improvisation, Physical Comedy, Contact Improvisation, Gymnastics, Mongolian Singing-David Hykes, Vocal Improvisation-Rhiannon, Musical Comedy, Roy Hart Training, Voice Movement Therapy-Paul Newham, Naked Voice Training-Chlöe Goodchild, Arts Integration practice-Right Brain Initiative