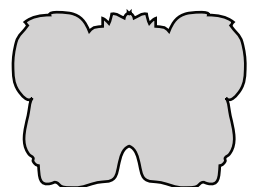


Making a Bear Mask . . . *supplies you'll need*

Here are the supplies you'll need to gather to make your mask:

1. The Printed Pattern on 11" x 17" regular weight paper
2. This is for your actual Mask: 11" x 17" good-quality heavy-weight art paper, tag-board weight or slightly heavier. Can be white, creme or (for dramatic effect) brown or black. The Paper should be MATTE so that it will be easy to decorate with Oil Pastels.
3. Sharp Colored Pencil that is visible on your mask paper
4. Sturdy Scissors and an EXACTO knife
5. A push pin or small nail or another sharp edge to use for scoring dashed lines
6. Masking Tape and a good Craft Glue like Sobo
7. A set of Oil Pastels
8. Scrap paper to practice markings and designs on
9. A strip of Heavy weight paper that is 2" wide and is long enough to circle your head
10. Extra Mask weight paper if you want to add more 3-D details



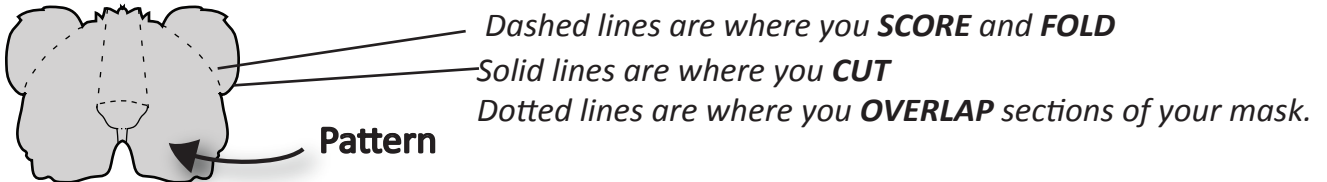
Making a Bear Mask . . . *step-by-step*

#1

PRINT YOUR PATTERN on 11x17" paper. Notice where the cut, score and overlap markings are. These are important and you'll want to transfer them onto your actual mask.

#2

PREP YOUR PATTERN: **Cut** on ALL the **CUT** lines, including the eyeholes.



#3

TRANSFER: Lay your flat pattern onto the **actual mask board** and trace the silhouette (outline) of your pattern onto the mask board. Use a colored pencil. Transfer all of the FOLD, OVERLAP and EYEHOLE markings, too, using colored pencil on the **INSIDE** of your mask.

#4

Cut out your mask. **Cut** on the cut lines and **Score** on dashed lines before folding. **Score** along the dash lines using a sharp point like a push pin or nail. You do this by firmly tracing over the line with the point so that it makes an impression on the paper. **Don't skip this step!** It will make it much easier to bend the heavy mask paper and "sculpt" it to shape. Just be careful not to press too hard and CUT THROUGH OR TEAR THE PAPER.

#5

Fold DOWN ALONG ALL THE DASHED LINES (except as marked *and* fold the ears in the direction you like). *Lightly Roll the roll lines* on the nose over a pencil. This will give you a rounded effect, rather than a hard "folded" edge.

#6

Next fit tab A into slot B. Fold Tab A under (on inside of mask) and tape lightly. Later on you'll glue this together. First we'll just assemble the mask with tape to see how it all fits together.

#7

Now pull nostril tab F so that it underlaps E. You don't have to tape this now, just notice how it helps shape the nose when you do so.

#8

Finally, guide Tab D inside the mask so it underlaps C. Tape lightly. Now put the mask up to your face and see how it fits.

If you want to make changes, now is the time to adjust your mask. If eye-holes aren't big enough you can make them bigger. Use an X-Acto knife to cut out the eyes.

Making a Bear Mask ...step-by-step

#9

NOW YOU KNOW HOW YOUR MASK LOOKS IN 3-D: Sometimes we call this a “Mock-up” view. Look at your mask and imagine the kind of markings you would like to add. Do you want it to be realistic? Do you want it to look like it is furry? Do you want it to have patterns? This is the time to use your scrap paper and begin to experiment with fur markings, or interesting patterns so you get a feel for how you’d like the mask to look.

#10

REMOVE THE MASKING TAPE and flatten your mask. Now that it’s time to decorate you need to work on a flat surface.

#11

DESIGN MARKINGS: This is your personal *Artist Zone*. Using pictures of your animal, pencil in where you want markings to go on the **OUTSIDE** of your mask. If you are adding fur, look at the fur patterns on your animal’s close-up to note the direction the fur is growing. Add directional strokes if you like to remind yourself how the fur grows as you are working.

#12

CHOOSE YOUR COLOR PALETTE: Looking at your animal’s photo, choose a range of colors that will work to create their markings, highlights and contrast zones. You may want to use mask-paper scraps to experiment with color and texture before you color your mask.

#13

ADD COLOR MARKINGS: Use your animal picture for reference.

TIP: *Color all pieces before assembly.*

TIP YOU REALLY WANNA KNOW: *don’t add color to places you will glue together.*

#14

ASSEMBLE: Put your mask together using white craft glue and hot glue if needed. Add the fitting head-strap with hot glue. Ask someone to help you with this, if needed. **Now you’re done!**

#15

OPTIONAL: IF YOU WANT TO SPEAK FOR YOUR SPECIES:

Take a few minutes to sit with your mask in quiet.

Close your eyes. Imagine yourself sitting face to face with this being - out in nature.

Allow yourself to feel the flow between you. This wondrous being knows you are here to take a message back to the human tribe. Listen for the message you are given.

Share your message with family and friends.

