

# Robin Chilstrom

4609 NE Simpson, Portland, OR, 97218 | 503.867.7825  
robinchilstrom1@mac.com | www.robinchilstrom.com



## Visual Artist - Graphics, Illustration, Design | Author

### Visual Artist

#### Print & Digital Graphic Design and Book Illustration (2003-present) using the **Adobe Suite**

- Illustration, design and layout of brochures, posters, flyers, postcards, event promotion
  - Design and layout of branding collateral and promotional materials
  - Design and layout of art-activity curriculum, funding appeals, program reports, booklets
  - Design and layout of large-scale print projects: over-size banners, street signs, murals
  - Websites: site and visual design, layout, editing, SEO assignment, maintenance
  - Book design, layout, file prep and project management for self-published authors
- Titles include:** *A is for Aardvark* (2021); *Eileen's recipes for Life* (2020); *Through Her Eyes* (2018); *Columbia River Stories* (2007), *The Magic Button* (2016), *Sasha and the Solar Slug* (2015),
- Children's Book illustration: *A is for Aardvark* (2021) *Sasha and the Solar Slug* (2015)

#### Design, Illustration, Theatrical Fabrication 1975-2015

- **Museum Exhibit, Special Events and Parade Float Design/Fabrication**
  - **Studio Concepts** (1990-1999) *Senior Designer*  
Design work for: Portland Rose Festival, Pasadena Rose Festival and Fiesta Bowl Parades  
*I am fluent in the design process from initial ideation/consultation with client and design team, through black-lines, revisions, color & large-scale renderings, scale model-making, clay portraiture and detailed-to-scale plan drawings for three-dimensional construction.*
  - **Oregon Children's Museum** (2000-2001) *Exhibit Designer*  
*Design and construction of interactive exhibits for children*
- **Theatrical and Commercial Costume Design/Fabrication** (1975-2015)
  - NIKE, PGE, Friends of Trees, US Forest Service, Portland Metro, Center for Earth Leadership
  - Storefront Theater, Portland Civic Theater, Interstate Cultural Firehouse, Portland Opera
  - Willamette Repertory, Do-Jump Movement Theater, The Musical Company, Dreams Well Studio,
  - CITE, Oregon Children's Theater, Minneapolis Children's Theater, Metro Performing Arts,
  - Carousel Company, American Ballet Theater, Metro Ballet, Earth & Spirit Council

All above: *Design, fabrication and construction of traditional and sculptural costumes*

### Author

#### Published Author: Non-Fiction, Fiction, Curriculum (1985 to present)

- Non-Fiction Book: *Through Her Eyes - The Life and Art of Betty Chilstrom* (2018)
- Historical Fiction Book: story collaborator, co-author, *Columbia River Stories*, (2007)
- Story collaborator/author of over 100 fiction stories created with students (*informally published by Earth Arts NW, 2003-2015*)
- Author: multidisciplinary art-activity guidelines (for students) and outlines for teachers
- Author: *Voiceweaving Essential Cards*
- Theatrical Scripts: *The Journey Home*, *Timeweaving*, for adults, and *The Lost Forest*, for kids, (1985-2000)
- Lyricist and composer: Earth Song series, (1980-present)
- Blogger for non-profit organizations and private websites (2003-present)

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## Vocal Improvisation Teacher | Theater Artist

### Voiceweaving Facilitator

- **Community Workshops 1981-present**
  - **Cerimon House:** *Voiceweaving Workshop Series*
  - **CITE Theater Company:** *Voiceweaving Essentials*
  - **Dreams Well Studio:** *Voiceweaving Classes, Student Performance*
  - **Earth & Spirit Council:** *Voiceweaving Conference Workshops, Collaborative Composition*
  - **Metro Performing Arts:** *Vocal Improvisation*
  - **NW Earth Institute:** *Voiceweaving Conference Workshops, Collaborative Composition*
  - **Portland Civic Theater:** *Vocal Improvisation for young adults*
  - **Portland Taiko:** *Voiceweaving Essentials*
  - **Regional on-site community workshops:** *Voiceweaving, Collaborative Composition*
  - **Rosemont Treatment Center:** *Adaptive Vocal Improvisation*
  - **Tygres Heart Shakespeare Company:** *Vocal Coach*
  - **Voiceweaving Labs:** *Community Voiceweaving Practice for Creative Dialogue*



1997



1977

### Theater Artist 1970-2016

- **Earth Arts NW:** *Community performance & Celebrations*
- **Center for Earth Leadership:** *Earth Day Celebrations, 2007-2015 – songwriter, performer*
- **NW Earth Institute:** *Community Earth Day Celebrations, 1999-2000 – scripting, composer, performer*
- **Dreams Well Studio:** *Co-founder, Arts Educator, Performance Artist, 1990-1999*
- **Echo Theater:** *Plays and Performance Art. 1983-1990*
- **Storefront Theater:** *Performer, Vocalist, Collaborator, Costumer, Set Designer, 1970-1990*
- **The Portland Labor Players:** *Touring Company (1980-81) performer, musician, set designer*
- **The Family Circus:** *Touring Company (1977-1980) performer, musician, collaborator*
- **The Williams Toy Theater:** *Touring Company (1974-75) performer, musician*

### Touring Musician

- **Izquierda** 1977-1980, National and Regional Tours, Guest Artists-National Women's Music Festival, 1977-79

### Discography

Quiet Thunder 1980 (*Izquierda Ensemble*),

Timeweaving, (*Solo Album*) 1997, Voiceweaving, (*Ensemble*) 2001

**Education/Training:** Pacific University, Portland State University, Universität Zagreb, Oregon School of Arts & Crafts

**Professional Training:** Spolin Games for Teaching Artists: *Viola Spolin*, Theater Games for special populations,

Improvisation for Actors, Movement Improvisation, Physical Comedy, Contact Improvisation, Gymnastics, Mongolian

Singing: *David Hykes*, Vocal improvisation: with *Rhiannon*, *Bobby McFerrin*, *David Worm*, *Judy Vinar*, *Joey Blake*, *Christine*

*Karam*, *Zuza Goncalves*; Musical Comedy, Roy Hart Training, Voice Movement Therapy: *Paul Newham*, Naked Voice

Training: *Chlöe Goodchild*, Arts Integration practice: *Right Brain Initiative*, Sound and the Voice: *Sylvia Nakkach*

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## Arts Administrator | Arts Facilitator | Arts Educator

Arts Admin., Arts Education Program Management, Multi-disciplinary Arts Education

## Professional Experience

### Arts & Culture Non-Profit Administrator | Earth and Spirit Council | Portland, OR | 2007 to 2011

- Fiscal management: Bookkeeping, financial reporting, check disbursement, invoicing, banking
- Fundraising: Grant writing and compliance, donor engagement, event planning and coordination
- Community relations/promotion: e-Newsletters, print collateral, membership drives, social media
- Board Support: Intra-board communication, committee liaison and support, cloud file-sharing, archivist

### Arts Integration Facilitator | Right Brain Initiative/Young Audiences | Portland, OR | 2008 to 2012

- Support of PPS teachers, administrators and community artists in planning curriculum-integrated arts residencies
- Participation in planning, evaluation and documentation processes of the Right Brain Initiative
- Participation in support of classroom teacher and artist professional development
- Ongoing training in best practice arts integration strategies

### Arts Education Program Coordinator/Co-Founder | Earth Arts NW | Portland, OR | 2003 to 2015

- Annual program co-planning, project documentation and evaluation oversight
- Financial planning, grant writing, donor cultivation and relations, compliance oversight, services invoicing
- Art curriculum and project research & development, residency co-design
- Selection and mentoring of Artist Educators; volunteer recruitment and training
- Community partnership and school outreach coordination, residency scheduling
- Program promotion: creation and update of project reports, donor appeals, website, brochures

### Multi-Disciplinary Arts Educator | Earth Arts NW, Metro Area School Districts, Community Sites | 1979-2015

- Design and facilitation of arts-based curriculum *for children and adults*
  - Vocal improvisation - *Voiceweaving*, and songwriting
  - Drawing, painting, 3-D paper sculpture, masks, puppets, collaborative design, computer graphics
  - Theater design and construction: set, prop and costume
  - Collaborative storytelling, improvisation, theater skills, play making and performance
- Experienced in developing strategies to integrate multi-arts activities into K-12 curriculum
- Student engagement in collaborative and community projects such as *Confluence in the Schools* and *Common Voice*

### Teaching Experience:

Community Transitional School, Portland Public Schools (1979-2015), Clackamas and Gresham-Barlow Schools (2002-2013)

Earth Arts NW (2003-2015) | Northwest Academy (2003) | RACC Neighborhood Arts (1999-2003)

Earth & Spirit Council (1989-2001), Dreams Well Studio (1990-1998) | Hillsboro School District (1997) | Tygre's Heart

Shakespeare Company (1991), American Ballet Theater (1991) | Portland Civic Theater School (1985-1988)

Metro Performing Arts (1984-1989) | Portland Public Schools TAG program (1979-1984)

Waverly Children's Home, Christie School, Kerr and Parry Residential Treatment Centers (1981-83)